

Trois QUATUOR

CONCERTANS

pour Flûte, Violon
Alto et Violoncelle.
Composés

PAR JGNACE PLEYEL.

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Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or,
à Bordeaux.

Chez M^r Phelippeaux, Maison de M^{lle} Cascajane, Rue Mautrec.

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31
Flûte
Allegro Molto

QUARTETTO I
de Pleyel

This musical score is for a Flute Quartet I by Pleyel, in the tempo of Allegro Molto. The piece is written for four flutes, with each part represented by a single staff. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 14 staves of music. The notation includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), *rinf* (rinfacciato), and *tr* (trill). There are also articulation marks like accents and slurs. The music features a mix of melodic lines and rapid, sixteenth-note passages. The score ends with a repeat sign and a first ending bracket.

Flûte

3

4

F

tr

I

2

I

PP

rinf

rinf

rinf

tr

I

F

P

Adagio

7

P

cres.

F

P

2

dol

P

tr

PP

I

I

cres.

F

P

PP

Rondo
Allegro

Flute score, Rondo Allegro, page 4. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Measure numbers and dynamics are indicated throughout the score:

- Measure 1: *p*
- Measure 15: *F*
- Measure 23: *p*
- Measure 24: *F*
- Measure 25: *15*
- Measure 26: *23*
- Measure 27: *2*
- Measure 28: *dol*
- Measure 29: *rinf*
- Measure 30: *F*
- Measure 31: *p*
- Measure 32: *F*
- Measure 33: *p*
- Measure 34: *F*
- Measure 35: *F*
- Measure 36: *2*
- Measure 37: *2*
- Measure 38: *7*
- Measure 39: *dol*
- Measure 40: *F*
- Measure 41: *Fz*
- Measure 42: *I*
- Measure 43: *I*

Flute

5

This musical score for flute is written in G major (one sharp) and consists of 12 staves. The notation includes a variety of musical elements:

- Staff 1:** Features a trill (tr) and dynamic markings of *F* (forte) and *PP* (pianissimo).
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Includes a dynamic marking of *F* at the end of the staff.
- Staff 4:** Contains fingerings *I* and *2*, and dynamic markings *P* (piano) and *PP*.
- Staff 5:** Continues the intricate melodic pattern.
- Staff 6:** Features a dynamic marking of *F* in the middle of the staff.
- Staff 7:** Continues the melodic development.
- Staff 8:** Includes a dynamic marking of *p* (piano) and *F* later in the staff.
- Staff 9:** Features a trill and fingerings *2*, *3*, and *2*, with a dynamic marking of *P*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a dynamic marking of *P* and *F* at the end.
- Staff 12:** Concludes the piece with a double bar line.

Allegro

QUARTETTO II.

pp dol

F

6

2

pp rinf

dol

F

rinf

p

rinf

rinf

F

I

p

tr

I

This page of musical notation for a flute consists of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Performance markings are present throughout, including dynamics like *P* (piano), *F* (forte), *FZ* (forzando), *dol* (dolce), *rinj* (rinf), and *tr* (trill). There are also fingerings indicated by numbers 1, 2, and 10, and a section marked with a large 'I'. The music is characterized by rapid passages and complex rhythmic patterns.

Rondo
Moderate

This musical score is for a flute part, titled "Rondo" and "Moderate". It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *rinj* (ritardando) and *dol* (dolce). The score is divided into sections by repeat signs and bar lines. A section starting at measure 17 is marked with a double bar line and the number 17. Another section starting at measure 2 is marked with a double bar line and the number 2. A section starting at measure 5 is marked with a double bar line and the number 5. The score ends with a final measure marked with a double bar line and the letter *F*.

17

pp *f* *2*

dol *pp* *rinj*

rinj *f* *P*

rinj *f* *P*

tr *I* *pp*

5 *P*

F

This musical score for Flute, page 9, contains 12 staves of music. The notation includes various dynamics such as *poco f*, *p*, *pp*, *rin f*, *ad Libitum*, *cres.*, and *F*. Articulations like trills (*tr*) and slurs are used throughout. The tempo marking *Allegro Assai* appears on the fifth staff. The score concludes with a triplets (*3*) marking on the final staff.

poco f *p* *pp* *rin f* *poco f* *rin f* *pp* *Allegro Assai* *ad Libitum* *p* *pp* *F* *p* *cres.* *F* *pp* *F* *pp* *3* *F*

Allegro

QUARTETTO III

pp rin f rin p

rin f pp

poco f rin f

dol

p

I 2 pp

f

pp

I p

I

f pp

II

This page of musical notation contains eight staves of music in G major. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, mf, pp, dol, cres). The piece concludes with a double bar line.

Thema
Andante
non Troppo

Variazioni

Thema
Andante
non Troppo

Variazioni

p

rinf

Vari: 1.

Vari: 1.

The image shows three staves of musical notation for a piece titled "Vari: 1.". The music is written in G major (one sharp) and 2/4 time. The notation is characterized by dense, rapid sixteenth-note patterns, often grouped in triplets. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melodic and rhythmic development, with the third staff ending in a double bar line. The overall style is that of a classical or romantic-era variation piece.

Vari 2.

Vari 2. 

Vari: 3. Tacet

Vari: 4.

rinf

Vari: 5.

pp

Attacca subito l'Allegretto

Allegretto

F

P

F

P

F

pp

F